Alaska Quarterly Review continues to soar with more national accolades

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Several works originally published in Alaska Quarterly Review (AQR) have recently been selected for recognition in major national awards anthologies. AQR has served as a literary springboard for many authors during its 27 years in existence.

- The Elegant Eyeball by John Gamel, was selected for The Best American Essays 2010 (Mariner Books, a division of Houghton Mifflin Harcourt)
- Maynard by Mary Stewart Atwell was selected for The Best American Mystery Stories 2010 (Mariner Books, a division of Houghton Mifflin Harcourt)
- Two poems, W.S. Merwin’s The Silence of the Mine Canaries and Pattiann Roger’s A Blind Astronomer in the Age of Stars appear in The Best American Poetry 2009 (Scribner) and another poem, Henri Cole’s Sunflower, appears in the 2010 Pushcart Prize: The Best of the Small Presses, distributed by W.W. Norton
- One AQR story, The Other Woman by Kirstin Allio is cited among the distinguished stories of the year in The Best American Short Stories 2009 (Mariner Books, a division of Houghton Mifflin Harcourt) and a featured author in that collection, Sarah Shun-Lien Bynum, published her very first story in AQR
- In 2006, AQR published a short story, Homicide Survivors Picnic, by a new writer, Lorraine M. Lopez. That work became the title story of her collection of stories published in 2009. The collection was named a finalist for the 2010 PEN/Faulkner Award for Fiction, America’s largest peer-juried prize for fiction. Lopez was among an inspiring group of authors, including Sherman Alexie for War Dances (Grove Press); Barbara Kingsolver for The Lacuna (Harper); Lorraine M. Lopez for Homicide Survivors Picnic and Other Stories (BkMk Press); Lorrie Moore for A Gate at the Stairs (Knopf); and Colson Whitehead for Sag Harbor (Doubleday). Sherman Alexie took the prize, but AQR was a springboard for a new author to reach the top echelon of literary publishing.