

# Alaska Quarterly Review continues to soar with more national accolades

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Several works originally published in *Alaska Quarterly Review (AQR)* have recently been selected for recognition in major national awards anthologies. AQR has served as a literary springboard for many authors during its 27 years in existence.



- *The Elegant Eyeball* by John Gamel, was selected for *The Best American Essays 2010* (Mariner Books, a division of Houghton Mifflin Harcourt)
- *Maynard* by Mary Stewart Atwell was selected for *The Best American Mystery Stories 2010* (Mariner Books, a division of Houghton Mifflin Harcourt)
- Two poems, W.S. Merwin's *The Silence of the Mine Canaries* and Pattiann Roger's *A Blind Astronomer in the Age of Stars* appear in *The Best American Poetry 2009* (Scribner) and another poem, Henri Cole's *Sunflower*, appears in the *2010 Pushcart Prize: The Best of the Small Presses*, distributed by W.W. Norton
- One AQR story, *The Other Woman* by Kirstin Allio is cited among the distinguished stories of the year in *The Best American Short Stories 2009* (Mariner Books, a division of Houghton Mifflin Harcourt) and a featured author in that collection, Sarah Shun-Lien Bynum, published her very first story in AQR
- In 2006, AQR published a short story, *Homicide Survivors Picnic*, by a new writer, Lorraine M. Lopez. That work became the title story of her collection of stories published in 2009. The collection was named a finalist for the 2010 PEN/Faulkner Award for Fiction, America's largest peer-juried prize for fiction. Lopez was among an inspiring group of authors, including Sherman Alexie for *War Dances* (Grove Press); Barbara Kingsolver for *The Lacuna* (Harper); Lorraine M. Lopez for *Homicide Survivors Picnic and Other Stories* (BkMk Press); Lorrie Moore for *A Gate at the Stairs* (Knopf); and Colson Whitehead for *Sag Harbor* (Doubleday). Sherman Alexie took the prize, but AQR was a springboard for a new author to reach the top echelon of literary publishing.



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